

Cornerstone Christian Academy
Suggested Summer Reading Lists
For 3rd Grade coming into 4th Grade

The fourth-grade summer reading requirements are below:

1. Your child will be required to read a minimum of one fiction OR one nonfiction book. We also encourage them to read much more!
2. They will have a choice of projects to complete.
3. They need to be prepared to turn in and present their summer reading project during the second week of school.

FICTION READING EXPECTATIONS

Choose one (1) project from the following for the fiction selection:

- **Make a poster, advertising your book so that someone else will want to read it.**
 - Include these story elements in a report:
 - Title & Author
 - Main Character information
 - Setting
 - Plot/Resolution
 - Personal Review (Include likes and dislikes with reasons for both, what you learned from the book, how you connected to the character(s), would you recommend this book)

When you present your book next year, you will be "selling" it to your classmates, so really think about your poster presentation and ask yourself - Am I "showing my audience graphics and information that will engage them and want them to read my book?

- **Keep a Diary or Journal in the Voice of a Character from the Book:** You can follow the events of the novel and give your chosen character's impressions and reflections on those events. **Be sure to go beyond the obvious.** Sure, she might have been sad when her father died, but how would she write about that in a journal? What thoughts are racing through her mind? Who does she turn to for support? Is there any anger or frustration in her voice? Perhaps a sense of relief? Pick this project if you feel like the book's characters really came alive for you.
 - You may choose to create a real journal OR create a journal on Google Slides
 - Include a minimum of 10 journal entries

- Your journal should reflect the time period of the book.
- Your journal entries should reflect the character's feelings, thoughts, and words.
- Your journal should look like it truly belonged to your character.

When you present this project next year, you will become your character...speak like them, act like them, and share your journal as if you were your character. So...really think about the motivations of your character when you choose what you write about in your journal.

Most of all...have fun being your character!!

NONFICTION READING EXPECTATIONS

For the nonfiction text, please complete the expectations below:

- Complete the Nonfiction Reading Notes as for your nonfiction selection. Create a Google Slide presentation that includes the following:
 - Find 5 interesting facts from the book - one slide minimum for each fact
 - Share the fact - describe the fact with details from the text
 - Share why you chose the fact and explain
 - Include any visuals that would help us "see" what was interesting
- Be prepared to share with the class you Slide presentation about the interesting facts that you learned from your topic. (*Nonfiction Reading Notes page is attached.*)

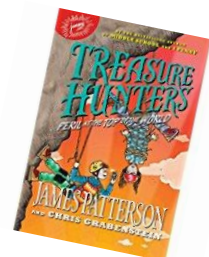
Note to parents:

Attached are two lists of suggested fiction/nonfiction books. *However, your child is encouraged to select a book of choice, so if they would like to read something other than what is on the suggested lists, that is ok. Just remember...*

- 1 fiction and 1 nonfiction book
- Books should be new to student and not previously read or studied
- Most importantly, enjoy finding that just right book!

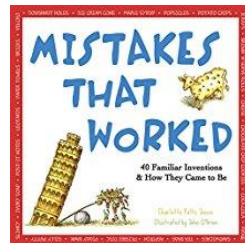
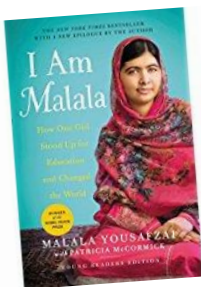
Fiction Selections:

- *A Snicker of Magic*, Natalie Lloyd
- *American Girl: Gabriela*, Teresa E. Harris
- *Allie, First at Last*, Angela Cervantes
- *Auggie and Me* (sequel to *Wonder*), R.J. Palacio
- *Bailey's Story: A Dog's Purpose Novel*, Bruce Cameron
- *Brown Girl Dreaming*, Jacqueline Woodson
- *Crenshaw*, Katherine Applegate
- *DC Comics Secret Hero Society: Fort Solitude*, Derek Fridolfs
- *Diary of a Wimpy Kid: Double Down*, Je Kinney
- *Dork Diaries: Tales from a Not-So-Dorky Drama Queen*, Rachel Renee Russell
- *Ellie's Story*, Bruce Cameron
- Geronimo Stilton series, Geronimo Stilton
- *Gertie's Leap to Greatness*, Kate Beasley
- *The Harlem Charade*, Natasha Tarpley
- *House of Robots* series, James Patterson
- *A New Class (Star Wars: Jedi Academy #4)*, Jarrett J. Krosoczka
- *The Land of Stories* series, Chris Colfer
- Last Kids on Earth series, Douglas Holgate
- *Me and Marvin Gardens*, Amy Sarig King
- *Pax*, Douglas Holgate *Revenge of the Happy Campers*, Jennifer Ziegler
- *Save Me a Seat*, Gita Varadarajan and Sarah Weeks
- *Smile*, Raina Telgemeier
- *The Girl Who Drank the Moon*, Kelli Barnhill
- *Treasure Hunter* series, James Patterson
- *Upside-Down Magic: Showing O*, Sarah Mlynowski, Lauren Myracle, & Emily Jenkins
- Whatever After series, Sarah Mlynowski
- *Wonder*, RJ Palacio
- *Zoe in Wonderland*, Brenda Woods



Nonfiction Selections:

- *Boys in the Boat (Young Readers Adaptation): The True Story of an American Team's Epic Journey to Win Gold at the 1936 Olympics*, Daniel James Brown
- *Boys Who Rocked the World: Heroes from King Tut to Bruce Lee*, Michelle Roehm McCann and David Hahn
- *Case Closed?: Nine Mysteries Unlocked by Modern Science*, Susan Hughes and Michael Wandelmaie
- *Girls Think of Everything: Stories of Ingenious Inventions by Women*, Catherine Thimmesh and Melissa Sweet
- *Girls Who Rocked the World: Heroines from Joan of Arc to Mother Teresa*, Michelle Roehm McCann
- *Hazardous Tales: The Underground Abductor: An Abolitionist Tale about Harriet Tubman*, Nathan Hale
- *I Am Malala: How One Girl Stood Up for Education and Changed the World (Young Readers Edition)*, Malala Yousafzai
- *I Survived True Stories: Five Epic Disasters*, Lauren Tarshis
- *Lost on a Mountain in Maine*, Donn Fendler
- *Mistakes that Worked: 40 Familiar Inventions and How They Came to Be*, Charlotte Foltz Jones
- *National Geographic Kids 125 True Stories of Amazing Animals: Inspiring Tales of Animal Friendship & Four-Legged Heroes, Plus Crazy Animal Antics*, National Geographic Kids
- *Orphan Train Rider: One Boy's True Story*, Andrea Warren
- *Who Was Anne Frank? (Who Was?)*, Ann Abramson and Nancy Harrison



Nonfiction Reading Notes

Use your own words to write five interesting things you learned from your nonfiction text. Explain what made those five things interesting and use examples from the text in your explanation.

Title: _____ Author: _____

Five Interesting Facts/Details You Learned and Explanation

Item 1: _____

Item 2: _____

Item 3: _____

Item 4: _____

Item 5: _____

